

ASMA 2007 National Awards Exhibition

Winning Entries

Drawing

First prize

Janet Matthews
"Nesting - Moorhen"
 (80 x 90)



Highly Commended

Jenny Burgess
 "The Turkish Cobbler"

Commended

Janet Matthews
 "Where did it go"

Watercolour

First Prize

Best in Show

Karen Hull
"Keeper of the Temple"
 (65 x 85)



Highly Commended

Lee Sinha
 "Megalong Valley"

Commended

Kilmeny Niland
 "The Death of Judas"

Printmaking

First prize

Angela Gill
"The Garden Party"
 (148 x 48)



Highly Commended

Judy Whitlock
 "Sunday Afternoon"

Commended

Madeleine Szymanski
 "French Lake"

Oil

First prize &

Best Traditional

David Lake
"Late Afternoon - Cobar"
 (110 x 87)



Highly Commended

Joe Steinbusch
 "Still Life with Pears"

Commended

Jeanette Watson
 "Sydney From Kellys Bush"

Acrylic

First Prize

Angels Van Wyk
"Holiday Time"
 (85 x 85)



Highly Commended

Kilmeny Niland
 "The Girl Upstairs"

Commended

Adrienne Crouch
 "The Clearing"

Three Dimensional Work and Books

First Prize

Patricia Moy
"Sailing Solo"
(55 x 90 x 15)

Highly Commended

Bernhardine Mueller
"Life in a Circle"

Commended

Rosemary Draper
"Ethereal"



Mixed Media

First Prize &
Most Innovative

Judith Buist
"Winged Vessel"
(75 x 110)

Highly Commended

Eleanor Torr
"Elephant Memories"

Commended

Margaret Jackson
"Cerberus Guards the
Gates of Hades"



Awards Presentation



*President Joe Steinbusch
introducing the Judge,
well known artist,
Margaret Woodward*



*Jenny Burgess receiving
her 'Highly Commended'
Certificate for Drawing*



*Madeleine Szymanski
receiving her
'Commended' Certificate
for Printmaking*



*Judy Whitlock receiving
her 'Highly Commended'
Certificate for
Printmaking*



*Patricia Moy accepting the
prize for "Most Innovative
Work" on behalf of Judith
Buist presented by Janine
Bravery*



*Janine Bravery, Margaret
Woodward and Patricia
Moy*